Theme 4: 2. Final project description 3. Course themes revisited 4. Small-group discussions

- **Agenda** 1. Administrative

- - Estudents who do not sign up for a group before September 19 will be randomly assigned to a group

Accessiblity

- Course material, including PDFs of slides, should be accessible using a screen readerPlease bring up any accessibility issues you encounter!

Final project description

Detailed description: https://soci325.netlify.app/pages/poster.html

Scientific poster sessions



Poster session at the 111th American Society for Microbiology General Meeting, New Orleans, LA, USA.

Staple of scientific communication

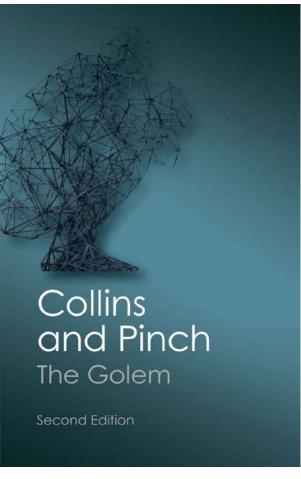
i Posters are often the first way that scientific findings are presented.

Distinct form of scholarly communication

- Essions are usually held at conferences, alongside more 'prestigious' oral presentations.
- Poster sessions are mostly associated with the physical sciences, but they are becoming much more common in the social sciences and humanities.

Our poster session will be online

EVirtual gallery of (anonymized) posters

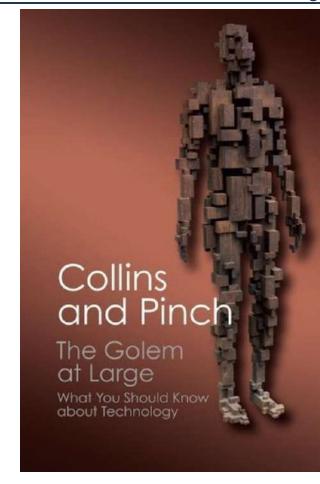


Topics from Collins and Pinch:

Pick one chapter/case from one of the two books

(available online through the library)

- in The Golem focuses on seven cases from science
- ! The Golem at Large focuses on seven cases from technology
- Limited to 15 students per topic



The Golem at Large at McGill library

The Golem at McGill library

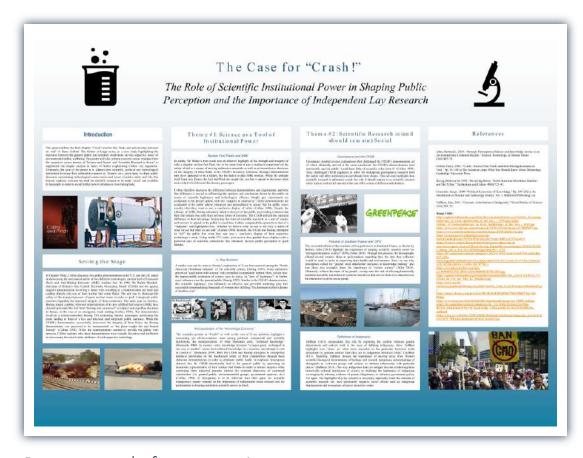


Presenting your topic

- Posters should use the ideas, theories, and themes from the class to *analyze* the case.
- Projects should be *more than just* a *report* on what happened—
 make a case for a particular way of understanding the process and outcomes.
- What about your case is social, and why does it matter?
- E Posters should be a simplified version of a research paper.

Poster content

- A headline (main point) related to your analysis.
- 2. A short text summary explaining what the poster is showing (secondary point).
- 3. An analysis of your topic, using at least two of the course themes.
- 4. Graphic objects/pictures/ clip art/shapes that support the content and/or help your viewers understand how to read the poster.
- 5. References to at least four of the class readings to support your analysis.



Poster example from a previous year

FINAL PROJECT: PEER ASSESSMENT



Each student will assess four posters

- I You will be responsible for the evaluation of four of your classmates' work.
- ERubric will assess:
 - i. Knowledge and presentation of the topic (20%)
 - ii. Clarity and strength of argument (24%)
 - iii. Engagement with course themes (24%)
 - iv. Clarity of visual presentation (16%)
 - v. Appropriateness of references (16%)

Each poster will be assessed by four classmates

E Poster grade will be aggregated from peers' evaluations.

Sign up for a topic (Before Oct 3)

- Limit of 15 students per topic
- ! Sign up using the "Final project sign-up" tab on Teams

Submit your topic (Due Oct 3)

Short (max 300 words) description of topic and your general approach

Peer feedback (Oct 31)

Discuss your poster with group in class and provide feedback to one another

Submit poster (Dec 5)

Upload PDF of your poster to Teams

Submit peer evaluation (Dec 8)

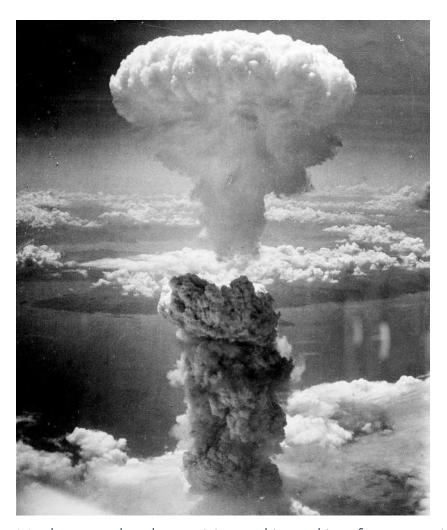
Submit your evaluation of the four assigned posters



Course themes revisited

Theme 1: Scientific outcomes are social

- In the discoveries, inventions, publications, and ideas produced by scientists are *not outside* of society.
- Escientific discoveries are guided by social processes.
- Escientific discoveries have social implications.
- Entire The meaning and implications of scientific ideas depends on social context.



Mushroom cloud over Nagasaki resulting from atomic bomb dropped by the U.S. in 1945

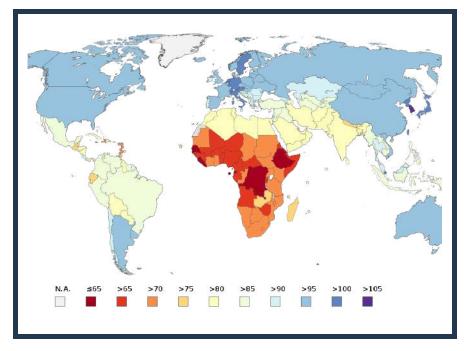
Theme 2: Scientific practice is social

- Escience is done by scientists in social settings.
- Escientists live in diverse social contexts that influence their behavior, expectations, beliefs, ideals, ...
- Elaboratories and other research institutions are themselves social settings.
- **Doing science** involves interacting with other scientists, funding agencies, political entities, and non-scientists.



Theme 3: Science aligns with power

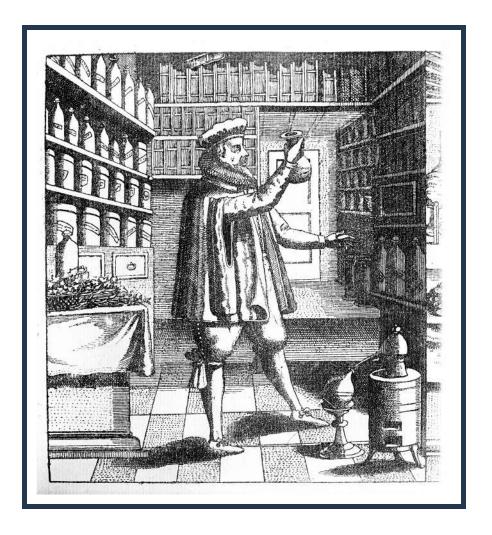
- Escience is not neutral.
- Escientific questions, practices, and findings tend to align with prevailing power structures.
- In the veneer of objectivity in science can reinforce oppressive dynamics along racial, gender, economic, disability, and geographic lines.



Map of "IQ estimates" from Richard Lynn and Tatu Vanhanen (2006). (note that this representation has been thoroughly debunked)

Theme 4: The history of science is a social history

- E The meaning of 'science' has changed over time, and those changes trace historical patterns.
- E The history of Western science is inextricable from the European enlightenment and European colonialism.
- Econtemporary science reflects our current historical moment.



DISCUSSION

In person



Form groups of 4–5

i At tables or outside of the classroom.
Join a Teams room for your table

Online



Form groups of 4–5

Echoose a "discussion room" channel

Small-group discussions:

- Echoose one facilitator who will keep the discussion focused and make sure everyone is able to participate.
- Echoose one secretary who will take notes and summarize the group's responses for submission.
- E Download Word Doc (linked from syllabus) and type your names/roles at the top
- I Type your responses directly in the document and submit one document per group

Notes:

I You do not need to reach consensus on the questions. Your write-up should mention the different points your group thought were relevant. One or two paragraphs worth of text per question should be sufficient.

Please avoid bullet-point format.

You can discuss the questions in *any order* you like, and you do *not* need to respond to all of them. Read over them before you begin!

Scientific norms through a functionalist lens

Required reading

Merton (1942)
The Normative Structure of Science

Image credit



Photo by Steven Rose <u>via</u> <u>Wikimedia</u>



Photo by <u>Trust "Tru"</u> <u>Katsande</u> on <u>Unsplash</u>



Still from <u>American</u> <u>Psycho (2000)</u> via <u>imgflip</u>



Photo by <u>Thomas</u> <u>Bormans</u> on <u>Unsplash</u>



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